

1905  
June 3  
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# HIGHLY IMPORTANT PICTURES

THE PROPERTY OF

THE RIGHT HON. LORD TWEEDMOUTH

*On Saturday, June 3, 1905*

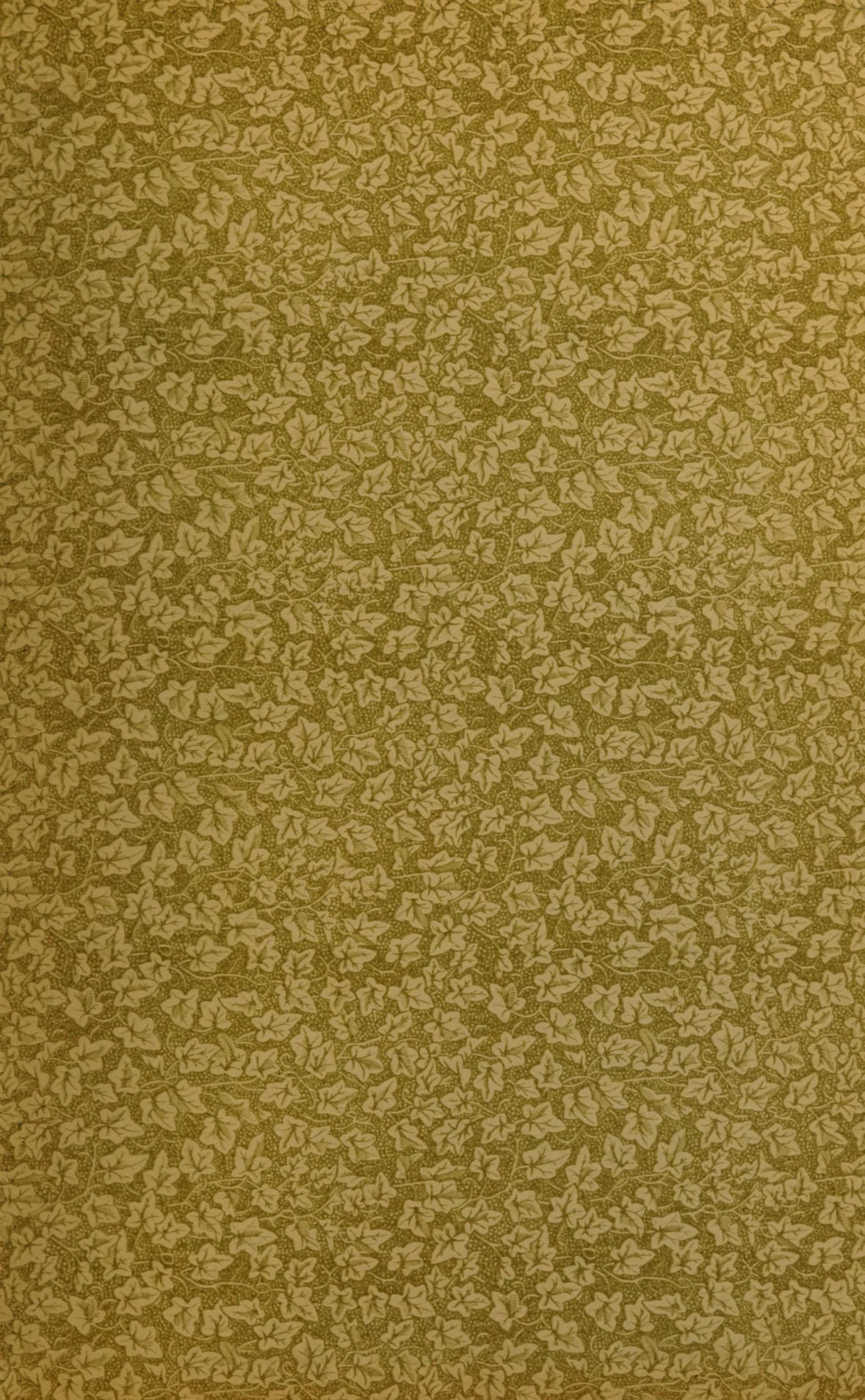
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ILLUSTRATED CATALOGUE, PRICE FIVE SHILLINGS













CATALOGUE  
OF  
HIGHLY  
IMPORTANT PICTURES

OF THE  
Early English School

AND  
WORKS BY OLD MASTERS

THE PROPERTY OF  
THE RIGHT HON. LORD TWEEDMOUTH

Removed from Brook House, Park Lane, W., and  
Guisachan, Beaulieu, N.B.

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
On SATURDAY, JUNE 3, 1905

May be viewed Three Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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# CATALOGUE.

SATURDAY, JUNE 3, 1905,

AT ONE O'CLOCK PRECISELY.

## PICTURES BY OLD MASTERS.

J. BEERESTRAATEN.

- 1 A WINTER SCENE ON THE SCHELDT, with buildings and a church on the right ; skaters and boats on the left  
29 *in.* by 47 *in.*

A. CANALETTO.

- 2 THE PIAZZA OF ST. MARK'S, VENICE, with numerous figures  
51 *in.* by 51 *in.*

CARLO CIGNANI.

- 3 SAINT CATHERINE, with an angel holding a crown above her head  
32½ *in.* by 24½ *in.*

## A. CUYP.

- 4 GENTLEMEN PREPARING FOR THE CHASE. A gentleman on a grey horse with a servant in green dress holding his stirrup; another gentleman on horseback behind; two dogs and shepherds with sheep on the left  
47 in. by 57 in.

## GIACOMO FRANCA.

- 5 THE MADONNA AND CHILD, with the infant Saint John and a monk  
*On panel*—25 in. by 21½ in.

## VAN DER HELST.

- 6 PORTRAIT OF A PHILOSOPHER, seated at a table, on which are a book and other articles  
43½ in. by 38 in.

## M. HONDECOETER.

- 7 A COCK AND HEN, with ducks and ducklings near a pond in the foreground  
*Signed, and dated 1681*  
47 in. by 56 in.

## M. HONDECOETER.

- 8 A PEACOCK, TURKEY, POULTRY, PIGEON, AND OTHER BIRDS, IN A GARDEN  
34 in. by 54 in.



## N. MAES.

- 9 PORTRAIT OF A GENTLEMAN, in rich blue dress and yellow cloak, carving his name upon a tree; two dogs by his side  
27 in. by 22 in.

## I. MOUCHERON AND N. VERKOLJE.

- 10 A GRAND LANDSCAPE, with a Classical temple on the right, a river with boats in the centre, and trees on the left; two muses and a child piping in the foreground  
132 in. by 142 in.

## PARMIGIANO.

- 11 THE HOLY FAMILY, with the infant Saint John, Saint Francis and Saint Catherine  
*On panel—23 in. by 33 in.*

## MATTEO ROSELLI.

- 12 PORTRAIT OF A YOUNG GIRL OF THE STROZZI FAMILY  
In red dress with white sleeves, holding a bunch of flowers  
27 in. by 22 in.  
*From the Villa Pucci, Florence*

## ROTTENHAMMER AND BREUGHEL.

- 13 THE SEASONS CONSTRUCTING GARLANDS, WITH FRUIT AND FLOWERS. Satyrs also appear bearing a basket of fruit  
Cornfields and ploughing occupy the centre of the picture, whilst above, Ceres is seen presenting her gifts to Jupiter, Neptune, Minerva and other Olympian deities, seated at a table  
*On panel—40 in. by 28½ in.*  
*From the Blenheim Palace Collection, 1886*



## L. SUSTERMANN.

- 14 PORTRAIT OF A YOUNG LADY, in black dress with white collar,  
and black hat with strings  
24 in. by 19½ in.

## VELASQUEZ.

- 15 PORTRAIT OF DON BALTHAZAR CARLOS, riding on horseback,  
carrying a hawk  
24 in. by 17 in.

## J. DE WIT.

- 16 CUPIDS, with festoons of fruit and flowers—*mural decorations*,  
*a set of three* 3  
32 in. by 79 in.

## P. WOUVERMAN.

- 17 A ROAD BY A HIGH BANK, on the left a peasant with a white  
horse, standing talking to a man seated on an ass  
*On panel*—16½ in. by 13½ in.



## MODERN PICTURES.

SIR E. LANDSEER, R.A.

## 18 THE FOREST IN OCTOBER

*Pastel—60 in. by 112 in.*

R. ANSDELL, R.A., 1860.

## 19 THE NEW FAMILY

*On panel—17 in. by 13½ in.*

G. F. WATTS, R.A.

20 PORTRAIT OF RUSSELL GURNEY, Esq., RECORDER OF  
LONDON*In dark dress, with lace cravat**25½ in. by 20½ in.**From the Collection of C. H. Rickards, Esq., 1887*

## EARLY ENGLISH PICTURES.

21 PORTRAIT OF A GENTLEMAN (believed to be Archibald Stewart,  
M.P., Lord Provost of Edinburgh, son of Sir K. Stewart, of  
Allanbank), in grey dress, with white wig, seated on a sofa,  
holding a snuff-box in his left hand*45 in. by 35 in.*

R. COSWAY, R.A. AND W. HODGES, R.A.

22 MRS. COSWAY, in white dress with powdered hair, seated at  
the window of her breakfast-room in Pall Mall, looking  
at a view of the Mall and Westminster Abbey; the King's  
Procession to open Parliament passing along the Mall*On panel—32 in. by 46 in.**Engraved by W. Birch, 1789*



## W. HOGARTH

## 23 AN ASSEMBLY AT WANSTEAD HOUSE.

Containing portraits of Richard Child, 1st Earl of Tylney, and many of his friends and relations

Interior of a saloon: twenty-six full length figures; on the left a gentleman and two ladies seated at a table, drinking tea; in the centre, a party of four people playing cards; on the right, a girl and two boys, one of whom is riding a poodle; the other ladies and gentlemen stand about, while the servant lights the candles in a chandelier

Said to be the earliest known picture by the painter

25 in. by 29 $\frac{1}{4}$  in.

*Painted for Lord Castlemain, in 1728*

*Exhibited at the British Institution, 1814*

*From the Collection of W. Long Wellesley, Esq.*

*Exhibited at Burlington House, 1885.*

*Exhibited at Burlington House, 1896*

*See Illustration*















## J. HOPPNER, R.A.

- 24 PORTRAIT OF A LADY, in white dress, with blue sash  
and long gloves

29 *in.* by 24½ *in.*

*See Illustration*

## J. HOPPNER, R.A.

- 25 PORTRAIT OF A GENTLEMAN, in brown coat, with  
white stock ; red curtain background

29 *in.* by 24½ *in.*

## A. KAUFFMAN, R.A.

- 26 PORTRAIT OF THE ARTIST, in pink and white dress, leaning  
her left arm on a table, on which stands a bird-cage

35½ *in.* by 27 *in.*

SIR G. KNELLER.

- 27 PORTRAIT OF THE COUNTESS OF MACCLESFIELD, in pink and white dress, and loose blue robe. In an oval

$28\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

SIR P. LELY.

- 28 PORTRAIT OF SARAH, DUCHESS OF MARLBOROUGH, in white dress and red cloak with blue lining. In an oval

30 in. by 25 in.

*From the Collection of J. T. Gibson-Craig, Esq., 1887*

G. MORLAND.

- 29 DANCING DOGS.

A woman seated with a child in her arms at a cottage door, and a boy on the ground beside her, looking at an itinerant showman, who is making a monkey and some dogs dance; behind him is an old man, and beside him is a boy trying to make another dog dance

$28\frac{1}{2}$  in. by 24 in.

*Exhibited at Burlington House, 1885*

*Engraved by T. Gauguin*

*See Illustration*









H. MORLAND.

30 IRONING

Portrait of Miss Elizabeth Gunning; married firstly James, sixth Duke of Hamilton, and secondly, John, fifth Duke of Argyll

In white flowered dress, and white cap with blue riband, seated at a table

30 *in.* by 25 *in.*

H. MORLAND.

31 WASHING

Portrait of Miss Catherine Gunning; afterwards Mrs. Travis

In white flowered dress, and white cap with pink riband

30 *in.* by 25 *in.*

H. MORLAND.

32 CHURNING

Portrait of Miss Maria Gunning; married George, sixth Earl of Coventry

In brocade bodice and lilac-coloured skirt, white cap with blue riband

30 *in.* by 25 *in.*

## SIR H. RAEBURN, R.A.

- 33 PORTRAIT OF LADY RAEBURN, wife of the artist, *née*  
Ann Edgar, daughter of Peter Edgar, of Bridgelands

In white and brown dress and white head-dress, seated  
in a landscape with her arms folded on her lap

58 in. by 44 in.

*Exhibited at the Raeburn Exhibition, Edinburgh, 1876*

*Exhibited at Burlington House, 1877*

*From the Sale of the Artist's Works, 1877*

*From the Collection of John Heugh, Esq., 1878*

*Exhibited at the Scottish National Portraits Exhibition,  
1884*

*From the Collection of Sir William Patrick Andrew,  
1887*

*Exhibited at Burlington House, 1888*

*Illustrated in Sir W. Armstrong's "Sir Henry Raeburn"*

*See Illustration*













## SIR H. RAEBURN, R.A.

## 34 PORTRAIT OF THE ARTIST

In dark coat with roll collar, yellow vest and white stock ; his left hand raised to his chin, and the elbow supported by his right hand ; red curtain background

35 in. by 27 in.

*Exhibited at the International Exhibition, 1862*

*Exhibited at the National Portrait Exhibition, 1868*

*Exhibited at the Raeburn Exhibition, Edinburgh, 1876*

*Exhibited at Burlington House, 1877*

*From the Sale of the Artist's Works, 1877*

*Exhibited at the Scottish National Portraits Exhibition, 1884*

*From the Collection of Sir William Patrick Andrew, 1887*

*Engraved in stipple by W. Walker*

*Etched by W. Nicholson*

*Illustrated as the frontispiece in Sir W. Armstrong's  
"Sir Henry Raeburn"*

## SIR H. RAEBURN, R.A.

## 35 PORTRAIT OF MRS. OSWALD, OF AUCHINCRAIVE, née

Lucy Johnstone, daughter of Colonel Johnstone, of Hutton Hall, Berwickshire. Burns's ballad, "Wat ye wha's in yon toun?" was written in her praise

In white dress open at the neck, gold earrings ; figure to the left

29½ in. by 24¼ in.

*Exhibited at the Raeburn Exhibition, Edinburgh, 1876*

*From the Collection of J. T. Gibson-Craig, Esq., 1887*

*See Illustration*



## SIR. H. RAEBURN, R.A.

36 PORTRAIT OF SIR WALTER SCOTT, WHEN A YOUNG  
MAN

In brown coat, with pink vest and white stock  
29 in. by 24 in.

*Formerly in the possession of Campbell, the poet  
From the Collection of William Russell, Esq., 1884*

## SIR H. RAEBURN, R.A.

## 37 PORTRAIT OF THE HON. MRS. KING, OF DUNIVA

In grey dress with black lace fichu, and a flowered  
cloak round her arms, white cap  
29 in. by 24 in.

## SIR H. RAEBURN, R.A.

38 PORTRAIT OF HENRY MACKENZIE, of Auchendinny on the  
Eske below Penicuik, author of the "Man of Feeling," in  
dark dress with white stock

29 in. by 24 in.

*Exhibited at the Raeburn Exhibition, Edinburgh, 1876  
Exhibited at the Scottish National Portraits Exhibition,  
1884*

*From the Collection of Robert Horn, Esq., 1886*

## SIR H. RAEBURN, R.A.

39 PORTRAIT OF DAVID HALIBURTON, of Bushey, in brown coat  
and vest, with white stock

23½ in. by 19½ in.

## ALLAN RAMSAY.

40 THE DAUGHTERS OF ALLAN RAMSAY, afterwards Mrs. Malcolm  
and Lady Campbell. A little girl in white dress with pink  
sash and cap, embracing her baby sister

17 in. by 14 in.







ALLAN RAMSAY.

- 41 PORTRAIT OF GENERAL RAMSAY, son of the artist, when a boy,  
in red dress, with small lace ruff  
20 *in.* by 16½ *in.*

SIR J. REYNOLDS, P.R.A.

- 42 PORTRAIT OF THE COUNTESS OF BELLAMONT

Emilia Maria Margaret, daughter of James, First Duke  
of Leinster; married, in 1774, Charles, Earl of Bella-  
mont; died 1818

Full length, standing in a landscape facing the spectator,  
her head turned to the right; her left hand is behind her  
back, the right hangs down; lilac dress trimmed with er-  
mine and knots of gold braid; a plait of hair falls upon her  
right shoulder

94½ *in.* by 63½ *in.*

*Painted* 1778

*Exhibited at Burlington House, 1896*

*Engraved by J. Scott*

*See Illustration*

SIR J. REYNOLDS, P.R.A.

43 SIMPLICITY

Portrait of Miss Theophila Gwatkin, in white dress with blue sash, wearing a muslin cap, seated under some trees, holding some flowers in her lap

30 in. by 25 in.

*From the Collection of William Russell, Esq., 1884*

*See Illustration*

SIR J. REYNOLDS, P.R.A.

44 PORTRAIT OF MISS ANNE DUTTON, DAUGHTER OF LORD SHERBORNE; married Mr. Blackwell, of Ampney Park, Gloucester

In white dress with blue sash, embroidered with gold, the sleeves fastened by pearl ornaments; seated, resting her right elbow upon a pedestal; foliage background

50 in. by 40 in.

SIR J. REYNOLDS, P.R.A.

45 PORTRAIT OF MRS. MARTIN, OF PLYMOUTH, wife of J. Martin, Esq., of Rubert Street

In white dress, fastened in front with a blue bow; black cloak round her shoulders; large muslin cap, with blue ribbon and bow; powdered hair

29 in. by 24½ in.

*From the Collection of Richard Ward, Esq., 1874*

*From the Collection of John Heugh, Esq., 1878*

*From the Collection of Sir John Pender, 1897*







SIR J. REYNOLDS, P.R.A.

- 46 PORTRAIT OF VISCOUNT LIGONIER. In military uniform, standing in a landscape, by the side of his horse  
24 in. by 18 in.

G. STUBBS, R.A., 1782.

- 47 PORTRAIT OF JOSIAH WEDGWOOD, in grey dress, mounted on a white horse, in a landscape  
*Painted on a plaque of Wedgwood*  
Oval— $36\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.  
*Illustrated as a frontispiece in Rathbone's book on Wedgwood*

G. STUBBS, R.A.

- 48 PORTRAIT OF "PRESIDENT," the favourite horse of Lady Diana Beauclerk, in a landscape, with a groom and dog  
 $27\frac{1}{2}$  in. by 36 in.

G. STUBBS, R.A., 1780.

- 49 A GRAY FALCON  
*On panel— $32\frac{1}{2}$  in. by 39 in.*

SIR A. VANDYCK (AFTER).

- 50 THE THREE CHILDREN OF CHARLES I., by W Dobson  
51 in. by 59 in.

J. WOOTTON.

- 51 A VIEW OF OLD INVERNESS, with wagons fording a river in  
the foreground  
35½ in. by 59½ in.

J. WOOTTON.

- 52 KING GEORGE II. AND FREDERICK, PRINCE OF WALES RE-  
VIEWING THE GUARDS  
39½ in. by 49½ in.

FINIS

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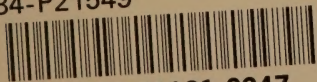
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